

<b>Cowboy Dressage Liberty Walk, Jog Test 1</b>				No.	
<b>PURPOSE/NECK ROPE</b> To prepare the handler and horse for more advanced partnership at Liberty.		<b>REQUIREMENTS</b> Working Walk                      Free Walk 10M Working Walk Circle   Stop 20M Free Walk Circle Change of Direction Half Turn on Haunches		<b>CONDITIONS</b> Arena: Cowboy Dressage Challenge Court (20x40) Average Time: 5 minutes Maximum Possible Points: 180	
<b>PURPOSE/LIBERTY</b> To show the handler and horse have a more advanced partnership at Liberty.		<b>NEW REQUIREMENTS</b> Working Jog            20M Working Jog Circle			
<b>PURPOSE/NECK ROPE AND LIBERTY</b> To show an increased understanding of the gaits and geometry while demonstrating soft feel and harmony in more advanced maneuvers on the ground.					
		<b>TEST</b>	<b>DIRECTIVE IDEAS</b>	<b>POINTS</b>	<b>REMARKS</b>
1	A	Enter Working Jog (right hand).	Balance and transition, straightness on center line and in stop. Clear walk and jog rhythm.	<b>8.0</b>	*Fairly straight on C-line *Stop Square
	8	Stop in the Box through Walk. Salute. Continue Working Walk			
2	C	Turn left. Continue to Q.	Balance and bend in turn.	7.0	
3	Q	10M Circle left Working Walk. Continue to S.	Roundness and size of circle, clear walk rhythm and bend.	<b>8.0</b>	*Working walk frame fairly consistant *Fairly consistant bend
4	S	20M Circle left Working Jog. through the Box	Balanced transition, roundness and size of circle, rhythm and bend.	<b>6.0</b>	*Change of rhythm/balance/gait through box *Stop almost square
	S	Stop.			
5	S	Half Turn on Haunches left. Change direction and continue Working Walk to Y.	Smooth and fluid Half Turn on Haunches. Clear walk rhythm.	<b>8.0</b>	*Fluid TOH *Very nice! *WW frame fairly consistant
6	Y	10m circle right Working Walk. Continue to R.	Roundness and size of circle. Clear walk rhythm and bend.	<b>8.0</b>	*Fairly consistant bend *WW frame fairly consistant
7	R	20M Circle right Working Jog through the Box. Stop.	Balanced transition, roundness and size of circle, jog rhythm and bend. Balanced stop.	<b>5.5</b>	*Change of rhythm/balance/gait through box (and before and after) *Stop almost square
	R				
8	R	Half Turn on Haunches right. Change direction and continue Working Walk to C.	Smooth and fluid Half Turn on Haunches. Clear walk rhythm.	<b>8.0</b>	*Fluid TOH *Very fluid both ways :) *WW frame fairly consistant
9	C	Stop. Present your horse. Salute.	Balanced transition, immobility in stop.	<b>6.0</b>	*Stop not square and was distracted
<i>Exit down centerline, free walk.</i>					
<b>COLLECTIVE REMARKS</b>					
Gaits: Freedom and Regularity		x2		7.0	
Soft Feel: Refer to Definition		x3		7.5	
Harmony and Partnership		x2		7.5	
Handler: Handler's position and guidance		x2		7.5	
<b>Further Remarks</b>				Subtotal: <u>131.0</u>	
Just a few tiny wobbles with balance in and out of the box, but a very nice test! Great job!				Errors/Penalties: (- <u>0</u> )	
Judge: Niki Wilde <i>Niki Wilde</i>				Total points: <u>131.0</u>	

72.778%

